

Q. And that was not the man who went into the house?
 A. I cannot say positively, but I do not think it was.
 Q. Are you sure that the man had an A. upon him?
 A. I am sure of that; he was in his shirt sleeves, he said
 "Are you doing there?" I said, "nothing," he
 came so roughly that I thought he was out to order me
 the stoop; I picked up my shoes, and starting that he
 might kick him, I went backwards down the steps to a
 few doors further on; sat down there, put it on, and
 sat home.
 Q. Did you see enough of that man to say whether or
 not he had a large beard? A. He did have a large beard.
 Q. Was there light in the hall? A. No.
 Q. Was it so light over doors when he came to the
 door that you could see his head? A. I could see his
 head.
 Q. Could you tell whether his head was red-dish or
 black? A. I could not.
 Q. What was he for size? A. Medium; he stooped
 slightly; that is I suppose he did, for in opening the door
 put his hand up against the sill; he stooped slightly
 inward; I should take his height to be 5 feet 5 inches.
 Q. Was he a stout man? A. Yes.
 Q. You say he opened the door and put his hand on the
 top frame of the door? A. Yes, his left hand was upon
 the frame.
 Q. Did he open it clean open? A. No, sir, only so far
 to admit his head and shoulders on.
 Q. Did he have his pants on? A. I did not see his pants.
 Q. Did he have a cravat on? A. I cannot say.
 Q. Do you suppose that you saw enough of that man
 to say he was him again you would be able to identify
 him? A. In the same position I might, I was about five
 feet from him—about a man's height.
 Q. Do you know who it was who entered the house?
 A. No.
 Q. How long after he entered was it that the other man
 came to the door? A. It might have been a minute, it
 might have been a minute and a half; it might have been
 minutes; but I do not think it was over that.
 Q. Were you sitting on the stoop fixing your shoe after
 man entered the house and before the man came to
 the door and ordered you off the stoop? A. I had sat
 down from the man entered.
 Q. Then the man passed you in entering? A. Yes, he
 passed me, and came up on the right hand side of the
 stoop; sat down on the left; he passed up, there was
 another man behind him in the street some two feet, but
 went on and passed the door.
 Q. Were they together when they came to the door?
 A. No.
 Q. The man who entered the house passed you while
 you were sitting on the stoop? A. Yes.
 Q. When he went in and shut the door, did you hear
 retreating footsteps like a person going up stairs?
 A. I did not hear any retreating from the door.
 Q. Do you know whether he went up stairs? Could
 distinguish? A. No.
 Q. Are you quite sure that it was not the same man
 who came down to the door? A. I am not quite sure,
 but I do not think he was the same man.
 Q. Who was relatively the larger man, he who came
 the door, or he who passed you on the stoop and
 entered the house? A. The one who came to the door, I
 think, "was the larger man of the two."
 Q. Describe the clothes of the man who came to the
 door? A. He had a shirt on; I noticed that particularly.
 Q. Did he have a cravat? A. I did not see.
 Q. Describe the clothes of the man who came to the
 door? A. From the Bowery; that is,
 in that direction.
 Q. You did not see the two men—the one who went
 the door and the other who went further on, look
 they came up to the house. One was before the other.
 they were not united? A. They were not close
 enough to touch each other; one was ahead of the other;
 they were separate.
 Q. There is another point of some importance. There
 one thing in order to test your evidence with that of
 other witnesses that I will ask you. How long to you
 ask you sat upon that stoop in all? A. I stayed there
 five or ten minutes from the man entered.
 Q. How long had you probably been there when the
 man with the shirt on passed in? A. I had been
 there only two minutes; he passed me on the right hand
 side and went into the door; I was sitting there I
 suppose about two minutes when the man came in.
 Q. And two or three minutes after that a man came to
 the door? A. Yes, it was very quick.
 Q. How far off from this door was the other door where
 he went and sat down at? A. Below; I went below
 the house; I went down, I should think, about six yards,
 sat down, put on my shoes and went home.
 Q. Did anybody pass you while you were sitting down
 below? A. I did not see any one in the street place.
 No, I saw no person pass.
 Q. Did any one pass you on this stoop of the Doctor's
 when you sat there? A. One person passed.
 Q. Which way did that man go? A. He went toward
 the doorway.
 Q. You say that this man and the Doctor came toward
 the doorway? A. Yes.
 Q. And the other man who spoke of went
 the same direction? A. Yes; I saw no other
 person go the other way when I was there; the man who
 went into this house came from the direction of the
 doorway.
 Q. Where—Did the two men appear to be in company
 at each other? A. No.
 Q. Captain—How long were you passing to this other
 door? A. I walked pretty fast.
 Q. A minute? A. I could not have been a minute; it
 took down as fast as I could get off.
 Q. How long was this "noise" that you heard? A. It
 did not judge that any man could heard the noise
 this some distance; I heard no noise whatever
 in vicinity, with the exception of some mantling on
 the corner of the Bowery and Broad street; I heard the
 noise of men there, and the sound of the cry of "Mur-
 der" was loud enough to be heard all at the corner of the
 street.
 Q. How long after the man with the shirt had entered
 the house was it before you heard this noise inside?
 A. About a minute, or a minute and a half.
 Q. It was very close, then? A. Yes; about two minutes,
 near less.
 Q. Very soon? A. Yes; the cry that I heard was that
 a man were being choked, for I remarked that espe-
 cially; I thought that the man who had gone in had
 A. As hold of some person and choked him naked.
 Q. Did the man who went into the door shut the door?
 I did not know; I did not see him shut the door.
 Q. Did you see him come out all right? A. I did not see
 come out.
 Q. What your occupation? A. Making ladies shoes
 in general; I have been employed in the shoe store.
 Q. You are by occupation a lady's shoemaker? A. Yes.
 Q. For whom do you work? A. For Mr. Kuka, in
 street street.
 Q. How long have you lived in this city? A. I have re-
 sided in this city for thirty years.
 Q. Have you a family? A. I have.
 Q. Where is your place of business? A. No. 347 Mott
 street.
 Q. I will ask you this, can you tell from any noise you
 heard when the man inside this house came to the door
 whether he had boots or shoes on? A. I heard no noise
 whatever when the man came to the door; the opening
 of the door drew my attention to him.
 Q. You heard the other man who passed you and went
 into the house and who had boots or shoes on walk in the
 street? A. Yes.
 Q. But when the other man came to the door you
 heard no noise of walking? A. No, I heard no noise
 whatever.
 Q. Did you see his feet? A. I did not see his feet.
 Q. Did he have anything upon his hand in the shape of
 that or cap? A. He was bareheaded; he had so! had on
 up on.
 The Coroner—Can you say whether the man who
 entered the door in his shirt sleeves had a build hard
 or otherwise? A. No; I did not see the top of his head.
 Q. Are you sure he was not whiskered? A. Yes; he was
 I had noticed, but I could not notice that from my
 position behind, he had curly hair, which stuck out; it might
 have been ruffled.
 The Coroner at the justice dispatched an officer to
 Tombs to bring up Kuka for the purpose of identifica-
 tion.
 Q. Do you think if you heard the man's voice you
 Continued on Eighth Page.